



Ana Vujic

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Ana Vujic

* 1981 in Pozarevac - Serbia, lives and works in Basel - Switzerland

Education

2002 - 2009 Master`s degree at University of Basel in art history
new media and educational science
Master thesis in political motivated contemporary Art/ Street Art
2013 CAS A Kulturmanagement University of Lucerne

Solo exhibitions

2017 This world of lies will never be my truth, Gallery Daeppen, Basel
2016 Sabotage Visuelle, Kunsthalle Kleinbasel, Basel
2015 Reveillez-vous! Gallery Daeppen, Basel
Now you will see the end, Kulturgold Sichtbar, Hamburg
2014 Bilder sollen wieder schreien, Gallery Daeppen, Basel
2013 She`s a killer, Eldorado, Biel
2012 I don`t wanna live in a ghost town, Hirscheneck Basel

Group exhibitions

2017 Six female artists, Young International Art, Maastricht (H)
Parcours Humains, Stapflehaus, Weil am Rhein (D)
Urban Up, Street-Art-Ausstellung, Leipzig (D)
More than 100 frames, Chemical moon Baby, Zürich
Offline, Ausstellung des Künstlerkatalogs Coming/up, Zürich
2016 Black, Gallery Daeppen, Basel
Liste Art Fair, Dr. Kuckucks Labrador, Basel
Animals, Büro Destruct, Zürich
Artsouk, Progr., Bern
2015 Mujer es revolution, Centro cultural, Oaxaca (Mex)

I never read, Book fair, Art Basel
Art and wheels, Ausstellungsraum M54, Basel
2014 Le mal de vivre, Gallery Daeppen, Basel
2013 Art en resistance, Cafe Hammer, Basel
Let`s talk about money honey, Gessneralle, Zürich
Seitenblicke, BelleVue, Basel
2012 Mir händs nötig, Starkart Gallery,

Publications

2017 Dead Memories, Fotografieband, Voltage Press
Erschöpfte Schöpfer, Voltage Press
2015 Killing yourself to live, Edition Luciver

Projects

2017 Bilder_wagen auf Interkultour, K`Werk Basel
Founding the Atelier and exhibition space Voltage
www.voltage-basel.com
2013 - 2016 Radioshow D`Art. Kunst die ins Schwarze trifft
Talk zum Thema Urban Art, Radiosender Kanal K

Curatorial Projects

2017 The Body Is my Canvas, Groupshow, Voltage
2013 Art en resistance, Kollektiv Hammer, Basel